

WILL ALEXANDER: text & BYRON BAKER: image	The Codex Mirror
THOM BURNS: text & image	See If You'll Play: A Lucid Dream?
MIGUEL DE CARVALHO: image	Photographs*
DAVID COULTER: image	Untitled Collage*
W.A. DAVISON & S. HIGGINS: text, W.A. DAVISON: image	Swamp
JOHN DIGBY: text & images	<i>In memory of Sami Rosenstock (1896-1963); Changeling I; Changeling II</i>
PETER DUBÉ: text	Marker
KATHLEEN FOX: image	<i>The cause was not self-evident*</i>
JON GRAHAM: image	<i>Dazzling Condensation of Images into Words*</i>
ALLAN GRAUBARD: text & RIK LINA: images	Calligraphies
RAINER HANSHE: text & GENESE GRILL: image	Humanimality
BEATRIZ HAUSNER: text	The Dream Of Theodora
PAUL McRANDLE: text & GREGG SIMPSON: images	Ill Wind
DAVID NADEAU: text & image	<i>Le Mystère Blessé (The Wounded Mystery); Brouillard (Fog)</i>
VALERY OISTEANU: text & image	<i>The Jazz of Sex in Flight; Erotica New York</i>
JEAN-PIERRE PARAGGIO: image	<i>La mémoire de la mer—Hommage</i>
RAMAN RAO: image	<i>Reminds me of someone I knew in Detroit*</i>
RICHARD WAARA: image	<i>Reins of Camphor*</i>
PETER LAMBORN WILSON: text	<i>"This creek is named by Carlton Mabee"; Rondout Creek; Plutarch Swamp; The Jukes</i>
BILL WOLAK: text & images	<i>Become a River; The Great Consolation; In the Hall of Lost Footsteps</i>
JORDAN ZINOVICH: text	Journal of Unsubstantiated Claims

*Included in image portfolio